



# The Art Of Veena

A Veena  
course/Program

# About Course/Program:

- **The veena is among the oldest of Indian musical instruments. Earlier every string instrument was named as Veena .From the references to Vedic writings, it can date back to around the first millennium B.C. Temple sculptures shows us variety of Veenas being played in early times. Without Veena Vadan no Yagnya was completed. In ancient times there were many types of Veena like Kinnri, Laghu Kinnri, Chitra, Shattantri,Kacchpi, Ghosha or Ghoshika, Matkokila ,Vipancho. New-age teaching methodologies have effectively distanced younger music enthusiasts from our own traditional instrument. In Veena Venu Art Foundation one can learn all kinds of Veena like ,Vichitra Veena, Rudra Veena, Sarswati Veena, Mayuri Veena, Mohan Veena. Our prime motive is to bring our youths and people back to our own Instruments, our Veenas and save our rich heritage.**



# Veenas taught in this course:

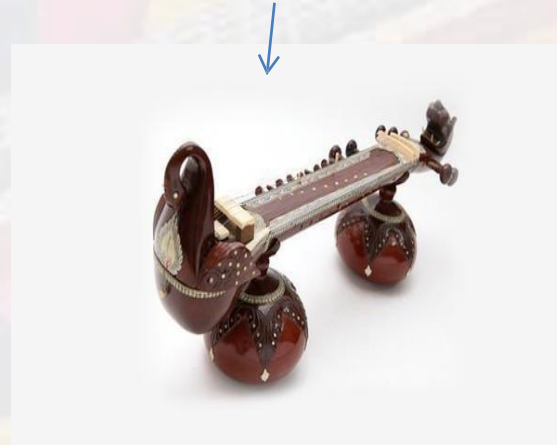
Saraswati veena



Rudra Veena



Vichitra Veena

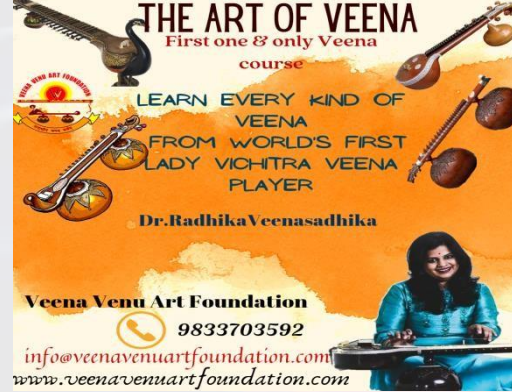


Mohan Veena



Mayuri Veena





## Who Can learn?

Anyone wants to learn Veena or wants to explore veena/s or Indian classical music.

## Where Can you learn?

This course/Program is both Offline and Online. Please contact us for more details.

## Who will teach?

Dr. Radhika Veenasadhika expert and first lady Vichitra Veena player and a maestro of music with 25+ Years of teaching experience. She along with Foundation's gurus will teach

## Duration of course/program :

1 Year Basic, 2 Years Intermediate and minimum 2 years advance level



# Overview of Syllabus

- **For first year**

- **Counseling**
- **Goal setting**
- **Niyamas or Lifestyle rules for better growth in music**
- **Sitting posture with instrument**
- **Yoga and meditation for playing veena**
- **Listening skills**
- **What is tanpura?**
- **How to pluck strings of veena**
- **How to play Swaras on veena**
- **How to play Alankars on veena**
- **Understanding of raags**
- **How to play 2 to 3 raags on veena**
- **Understanding of taal**
- **4 to 5 taals**
- **How to play Classical compositions in raags on veena**
- **Theoretical knowledge of veena and music**

# Overview of syllabus



- **For intermediate level**
- **Students will get immense control on her/his veena and techniques**
- **Exercises of taans and paltas in at least 5 different raags**
- **Compositions(Gat) in 5-7 raags**
- **Introduction to Vilambit Gat**
- **Introduction of self improvisation in 2<sup>nd</sup> year of the program**
- **Introduction of creation of taans and paltas**
- **Introduction of Dhun (tunes) in 1<sup>st</sup> year(how to play dhun , learn 3-4 dhuns)**
- **Introduction of songs in both years ( 5-7 bollywood songs with the understanding of voice modulation, and techniques to make your instrument sing)**

# Overview of syllabus

- For Advance level
- **Deep understanding of aalap/swar vistar**
- **Bols,aalap in vilambit gat, upaj, different taans in vilambit gat**
- **Madhya and drut gat vadan with different and fast taans**
- **Deep understanding of 5-6 raags with difficult and unique compositions**
- **Advance level techniques like 3-4 swar meends , gamak, krintan, jamjama and much more**
- **Learning to play folk and other styles of music on your instrument**
- **Atleast 8-10 gats in different raags**



Veena Venu Art Foundation



# STUDENT GALLERY



Tradition, Innovation & Creativity



# Examination

- We will conduct 2 semester's exam and one final exam to test all taught in each year accordingly certificate shall be provided to the students at the end of the program with gradation.
- We are affiliated to different universities, if students wants to give exam and get outside certificate also he/she needs to take extra classes and be prepared for that from us.

# Joining Process

- Students need to pay fee
- After payment students shall receive online registration form which has to be filled by them
- And the class will get started

# About Veena Venu Art Foundation

- **Veena Venu Art Foundation is an initiative with vision to save and promote Indian art and culture. Veena Venu Art foundation works to promote and preserve the cultural heritage of art and music. We provide the deep knowledge of music all the art forms.**
- **Hundreds of students from the globe are learning Vichitra Veena, Sitar, Sarangi, Sarswati veena , Rudra Veena, Mohan Veena, Sitar, Violin,Tabla, Harmonium, Surbahar, Guitar, and other Indian Classical also some western Instruments, Indian Classical vocal and other streams of music under Veena Venu Art foundation. Our students include professionals, doctors, school principals,world famous celebrities, actors like Vicky Kaushal. A perfect combination of Gurushishya parampara and new age education technology Veena Venu art foundation provide it's students a completely different, innovative and incomparable learning experience.**
- **We are working for the expansion of Vocal Music, Instrumental music, Rare music, rare instruments, rare music styles and rare arts therefore Veena Venu Art Foundation organizes various music festivals ,workshops. lec-dem sessions ,Samman samaroh ,competitions, Healing sessions, counselling sessions, seminars ,presentations and many other events every year to promote Indian Music art and culture .**
- **Veena Venu Art foundation provide many opportunities to its students by organizing various activities, knowledge sessions, access of free audio visual library, book library, special learning sessions, talk shows, presentations, meetings with known musicians, various shows and many more. Veena Venu Art Foundation organized Swaravali Sangeetotsava, Dharohar Sangeetotsava , Singing bird competition and organizes regular series of Swar Samvad .Ulhas, Shrdhha and many other competition has been organized by Veena Venu Art Foundation .**



# About Director – Dr.Radhika:

- **Our Director:**

**Dr.Radhika is world famous musician , she is the granddaughter of Pt.Balabhau Umdekar who was a Gwalior court musician. She has done her PHD in Indian Classical music (Vocal & instruments)She is a gold medallist in sitar, she has learnt vocal from her father Pt.Shriram Umdekar, she has learnt All Indian and few western instruments and has a higher degree in all of the instruments and vocal classical and semi classical . She is student of her father Pt.Shriram umdekar who is a famous sitar and rudra veena player. She is also the student of Grammy award winner Pt.Vishwa Mohan Bhatt. She is the first lady Vichitra Veena Player and innovator of smallest Vichitra Veena ,She is also the director of Veena Venu Art Foundation ,Thousands of students have learned and many are learning music under her guidance . She has more then 25 years of teaching experience in Hindustani classical music and has trained Indian and foreign students in her academy and in workshops. She is also Music Therapist and a writer.**



# Events organized by Veena Venu Art Foundation in lockdown

- Expert series season 1
- Dharohar 2020
- Manthan- A discussion on artist during Covid 19
- Ab to bol
- Expert series season 2
- Sankalp- A mission for the welfare of Indian artists- workshops & concerts
- Ek sham corona se dur
- Ashtauprahar
- Chai ki chuski aur suron ki kashti
- Shbdtmika Festival
- Internal competitions and projects...

